

sandra Henderson is a performance practitioner based in Toronto, Ontario. Her practice in the arts is rooted strongly in the belief that performance projects are best understood holistically, bridging technical and artistic conversations and fostering dialogue across disciplines. She brings this belief to all of her work as production manager, tour coordinator, lighting designer, stage manager, rehearsal director, performer or technician.

Originally from Kingston, Ontario, at 18 sandra produced her own independent festival of nine short plays by local artists with a friend in an unused cinema. Her passion for performance and a desire to make an impact brought her to Toronto that same year, where she studied theatre and political science at the University of Toronto. When she graduated in 2007, sandra had already begun establishing herself as a technician and stage manager with an ear for the artistic and began her freelance career in earnest.

In the last ten years, sandra has traveled across the globe with experimental choreography in Slovenia, Croatia and Japan; outdoor surrealist dance in the UK, Ireland, Belgium, Germany and the Netherlands; theatre for young audiences across remote parts of Canada, including Haida Gwaii, 100 Mile House, and Rainy River; and large-scale works of theatre and dance at the National Arts Centre in Ottawa, Montreal's Festival TransAmériques, the Vancouver 2010 Cultural Olympiad, aboard Caravan Stage's *Amara Zee* on the Louisiana bayou, and at the Edinburgh Fringe Festival.

At home in Toronto, she has brought her practice of dialogue across disciplines to the Toronto Fringe Festival where spent three seasons as the festival production manager, which included liaising with over 150 companies, 50 technicians and 25 venues each year. sandra also served as a mentor for emerging production managers at the Toronto Fringe through Theatre Ontario. She regularly stage manages Clay and Paper Theatre's *Night of Dread*, an annual large-scale community parade featuring live music, giant puppets, stilt walkers and fire spinners. She continues to work as a freelance production manager and producer for award-winning companies including the Luminato Festival, Why Not Theatre, and Public Recordings Performance Projects, where she was an Associate Artist from 2013-17.